## Esk Curriculum Adaptive Teaching and Scaffolding in

## Personal Social Health Education (PSHE)

## Generic

| Generic  |  |
|--|--|
| <ul> <li>Recap prior learning</li> <li>Break learning content/instructions into small steps or chunks</li> <li>Provide a model or a WAGOLL (What a good one looks like)</li> <li>Cue cards/prompts</li> <li>Manipulatives</li> <li>Checklists</li> <li>Mind Mapping</li> <li>Enabling Thinking aloud</li> <li>Flexible Grouping</li> <li>Reframing questions</li> <li>Giving pupils notice that you'll be asking them a question and breaking instructions down into small, manageable chunks</li> <li>Individualised resources (privacy screen, wobble cushion, fiddle toy, coloured overlay etc)</li> <li>Intervening appropriately, i.e. in the classroom/lesson wherever possible, to minimise the need for out-of class interventions (though these may still be appropriate and necessary for some pupils).</li> </ul> | <ul> <li>Provide a word bank/Vocabulary List</li> <li>Writing Frames</li> <li>Use a Subject Knowledge Organiser</li> <li>Pausing more when providing instructions<br/>or information to allow children with SEND<br/>processing time</li> <li>Working through examples of work<br/>together</li> <li>Encouraging everyone to ask questions and<br/>use critical thinking</li> <li>Setting everyone in the year group the<br/>same task, but giving some students extra<br/>support such as sentence starters or key<br/>vocabulary</li> <li>Removing unnecessary expositions i.e.<br/>keeping your spoken language at an<br/>amount and level that will enable maximum<br/>access.</li> <li>Targeted tailored support both within<br/>lessons and as pre/post teaching</li> <li>Letting pupils show what they know in forms<br/>other than written text, e.g. voice<br/>recordings, role play or drawings</li> </ul> |
| <ul> <li>Circle time/talk time</li> <li>Ensure a good range of authentic objects,<br/>artefacts, pictures/photographs and video<br/>material to help illustrate abstract ideas and<br/>concepts</li> </ul>   | <ul> <li>Use of puppets to demonstrate aspects of relationships, conversations, social stories etc.</li> <li>Use of drama and role play to gain perspective</li> </ul>   |